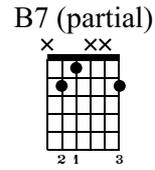
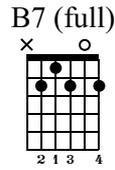
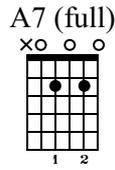
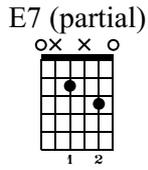
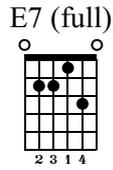


# "Lightning Blues"

Dan Thorpe



♩ = 165



E7

*mf*

TAB

3	3	0	0	3	3	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

A7

E7

TAB

2	2	3	3	3	3	0	0
0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0

B7

A7

Turnaround

C7 B7

TAB

2	2	0	0	0	0	3	2
2	1	2	1	4	3	2	1
2	1	2	1	6	5	4	2

## The Basic Pattern

Master this before anything else!

E7

## The chord shapes

Note - as we are already playing the simpler A7, there is no need for it to have a "partial" shape. The "partial" shapes below show an easier shape which will make playing the above piece a little easier if you struggle with full chord shapes.

	E7 (full)	E7 (partial)	A7 (full)	B7 (full)	B7 (partial)
Staff					
TAB	0 3 1 2 2 0	3 2 0	0 2 0 2 0	2 0 2 1 2	2 1 2

## Variations of the pattern

Extra note - Pull-off

Extra note - Hammer-on

Triplet rhythm