

# The Ultimate Guide To Fingerpicking

## Bonus - More Travis Picking Patterns!!!

Dan Thorpe

Standard tuning

♩ = 170



#1 - Off Beat!

Use palm muting, swing, and keep a tight groove!

Em

(♩ = ♪)

### #2 - Inside Out

♩ = 140

Play with no muting and use either straight or swing feel - the choice is yours

Em

let ring

TAB

G Em C D

let ring

TAB

### #3 - Chordal!

♩ = 150

Get the groove tight and keep that palm muting tight too!

P.M.

TAB

G Em C D

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.---|

TAB

3 0 3 0 | 0 0 0 0 | 0 1 0 1 | 2 3 2 3 | 0 2 0 2

3 2 3 2 | 0 2 0 2 | 3 2 3 2 | 0 2 0 2 | 3 2 3 2

#### #4 - Choppy!

♩ = 100

Keep it tight and make sure the palm muting is solid!

Em

P.M.-----|

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 0 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2

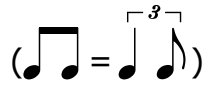
G Em C D

P.M.-----|

TAB

3 0 3 0 | 0 0 0 0 | 0 1 0 1 | 2 3 2 3 | 0 2 0 2

3 2 3 2 | 0 2 0 2 | 3 2 3 2 | 0 2 0 2 | 3 2 3 2



# #5 - Free Flowing!

♩ = 120

Play with swing and practise slowly!

Em

let ring -----

TAB

0 2 0 2

G Em C D/F#

let ring -----

TAB

0 0 3 0 | 0 0 0 0 | 0 1 0 0 | 2 3 2 3