

The Ultimate Guide To Fingerpicking

Part 4.4 - Variations of the "London" Pattern

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Standard tuning

♩ = 120

The "Stock" Pattern

C

Capo fret 2

S-...

mf

T
A
B

1 0 1 0 2 0 3 0

Variation 1 - Simple

Am

C

Em

G

D

mf

T
A
B

1 2 3 2 1 0 3 0

3 2 3 2 0 0

0 0 3 0 2 0

0 0 3 0 0 0

2 3 3 3 0 2 0

Variation 2 - Picking Hand

Am

C

Em

G

D

mf

T
A
B

1 1 1 2 2 2 0 0

1 1 1 0 0 3 2 3

0 0 0 2 0 2 0

0 0 0 0 0 0 3 3

2 2 2 3 2 3 0 0

Variation 3 - Fretting Hand

Am C Em

TAB

1 2 1 1-3 0 2 1 2 1 0 1 0 1-3 0 1 0 0 0 0

2 2 2 2 2 2 0 2 0 2 3 2 3 2 3 2 2 0 0

0 0 0 0 0 0 3 3 2 0 3 2 3 2 2 2 0 0

G D

TAB

0-3 0 0 0 0 0-3 0 0 0 2 3 2 3 2-3-2 3 2 3

2 0 2 0 0 0 0 0 0 0 0 2 0 2 0 2 3 0 2 3

0 0 3 3 3 3 0 0 0 3 3 0 0 0 0 0 0 0 0 0

Bonus Variation

Am C Em G D

TAB

0 2 1 2 0 0 0 2 3 2 0 0 3 0 0 0 2 3 2 3

0 2 0 2 3 2 3 2 0 2 0 2 0 0 0 0 0 2 0 2 3

0 0 0 0 3 3 0 0 0 3 3 0 0 0 0 0 0 0 0 0

Final Example

G Em7/G C

TAB

0 0 3 0 0 0 3 0 1 0 1 1-3 0 1 0

0 0 0 0 0 0 0 0 3 2 0 3 2 0 2 0

3 3 3 3 3 3 3 3 3 2 3 2 3 2 3

G G B7 G

TAB

0 0 3 0 | 7 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

3 3 | 3 3 | 2 1 2 1 | 2 1 2 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2