

# The Magic of Pull-Offs

## *In Focus*

### Part 1 - The Basics

Place the index finger at fret 7 and practice pulling off with each finger as shown in the video.

Now practice pulling off with each finger to the open string

Musical notation for Part 1 - The Basics. The first system shows a sequence of pull-offs from fret 7 to fret 6, 5, and 4, with fingers 2, 3, and 4 respectively. The second system shows pull-offs from fret 7 to the open string (0) for fingers 1, 2, 3, and 4. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar TAB staff below it.

This is a double pull-off where you pull-off with your pinkie (fret 10) to middle (fret 8) to index (fret 7).

Let's take this to the next level and do a triple pull-off to the open high E string. The low E string at the start fills out the sound nicely.

Musical notation for double and triple pull-offs. The first system shows a double pull-off from fret 10 to 8 to 7. The second system shows a triple pull-off from fret 10 to 8 to 7 to the open high E string (0). Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar TAB staff below it.

### Part 2 - Some Fun Examples

♩ = 75

Ex.1 - This is a fun fingerpicking piece that has a nice variety of pull-offs for you to practice.

Musical notation for Part 2 - Some Fun Examples, Example 1. It is a fingerpicking piece in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff and a guitar TAB staff. The piece features various pull-off techniques, including double pull-offs (e.g., 3-2-0 and 5-3-0) and single pull-offs (e.g., 3-2-0, 8-0, 7-0).

♩ = 85

Ex.2 This triplet pull-off lick is a fun and challenging one. Go slowly with this!

Musical notation for Ex.2, featuring a triplet pull-off lick in 2/4 time with a tempo of 85. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four measures, each containing a triplet of eighth notes followed by a pull-off. The guitar tablature below shows the fret positions: 8-0-0, 7-0-0, 5-0-0, and 3-0-0. Dynamics are marked with 'P' (piano).

♩ = 80

Ex.3 - Here's a fun piece based around two chords I love to jam - Cadd9 and G. Work on the initial strum and pull-off before you try to get the rest sounding good.

Cadd9

G

Musical notation for Ex.3, featuring a piece based around Cadd9 and G chords in 4/4 time with a tempo of 80. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures for Cadd9 and two measures for G. The guitar tablature below shows the fret positions for Cadd9 (0-3-0-0-2-3) and G (3-3-3-3). Dynamics are marked with 'P' (piano).