

# Mastering The Major Scale

## *In Focus*

### C Major Scale

Here is the scale with the notes on the fretboard.  
Be patient learning it and always focus on good technique!

C      D      E      F      G      A      B      C

TAB

8      10      7      8      10      7      9      10

### Breaking it up into chunks

Learn this scale in small chunks, one string at a time as shown below and as mentioned in the video.  
Be patient, focus on technique, and build up good habits.

TAB

8      10      7      8      10      7      9      10

### A Major scale

As mentioned in the video lesson, you can take the scale shape and move it around the fretboard to change the key.  
Here is the Major scale shape moved to the 5th fret so it is in the key of A. The notes are shown below too.

A      B      C#      D      E      F#      G#      A

TAB

5      7      4      5      7      4      6      7

### G Major Scale

Again, we've moved the scale to a different place on the fretboard.  
This time the starting note is the 3rd fret of the low E string making our key G Major.  
Once again, remember the scale shape doesn't change, only the fret we start on.

G      A      B      C      D      E      F#      G

TAB

3      5      2      3      5      2      4      5