

1-Minute Melodies

Starter Edition

Five easy beginner songs
to build your confidence,
improve your technique,
and impress anyone
listening to you play!

Dan Thorpe

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Free Extras

If you want more from me, be sure to join the free email list where I share my best tips, tricks, and advice for learning guitar (and they're all free). You can check that out here - <https://guitardomination.activehosted.com/f/41>

More Resources

To check out more of Dan Thorpe's resources, including more books, courses, and free training, go to rockstarpublishing.co.uk/learn.

Happy Birthday

The Melody

♩ = 100

[Click here to listen to this](#)

Part 1: Low Octave

Chords: C, G⁷, C

5/4

Hap-py Birth day to You Hap-py Birth - day to You Hap-py

TAB

0	0	2	0	1	0	0	0	2	0	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Part 2: High Octave

Chords: F, C, G⁷, C

5

Birth - day Hap-py Birth - day Hap-py Birth - day to You Hap-py

TAB

3	0	1	1	0	1	1	0	1	3	1	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: C, G⁷, C

9

Birth - day to You Hap-py Birth - day to You Hap-py

TAB

5	3	8	7	3	3	5	3	10	8	3	3
---	---	---	---	---	---	---	---	----	---	---	---

Chords: F, C, G⁷, C

13

Birth - day Hap-py Birth - day Hap-py Birth - day to You

TAB

15	12	8	8	7	10	13	13	12	8	10	8
----	----	---	---	---	----	----	----	----	---	----	---

Happy Birthday

The Strumming

[Click here to listen to this](#)

♩ = 100

Part 1: Low Octave

3/4

Hap - py Birth day to You Hap - py

C G⁷

TAB

0	0	0	0	1	1	1	1
1	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0
3	3	3	3	2	2	2	2

3

Birth - day to You Hap - py Birth - day Hap - py

C

TAB

1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

Part 2: High Octave

6

Birth - day Hap - py Birth - day to You Hap - py

F C G⁷ C

TAB

1	1	1	1	0	0	1	0	0	0	0	0
1	1	1	1	1	1	1	0	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2

2
9

Birth - day to You Hap - py Birth - day to

C G7

TAB

0	0	0	0	1	1	1	1	1	1	1	1
1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

12

You Hap - py Birth - day Hap - py Birth - day Hap - py

C F

TAB

0	0	0	0	0	0	0	0	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3
3	3	3	3	3	3	3	3				

15

Birth - day to You

C G7 C

TAB

0	0	1	1	0	0
1	1	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3

Jingle Bells

The Melody

[Click here to listen to this](#)

Chorus

6

D G

Jin-gle bells, jin-gle bells, Jin-gle all the way. Oh what fun it

TAB

2 2 2 2 2 2 2 5 3 0 2 3 3 3 3

1. 2.

D E A A D

is to ride In a one-horse o-pen sleigh hey! one-horse o-pen sleigh

TAB

3 2 2 2 2 2 0 0 2 0 5 5 5 3 0 3

Verse

11

D

Da - shing through the snow In a one - horse o - pen

TAB

2 0 3 2 2 2 2 0 3

14

G 1. A

sleigh, O'er the fields we go,

TAB

0 0 3 2 0 2

17

D 2. A D

Laugh-ing all the way. ride and sing A sleigh-ing song to - night,

TAB

7 5 3 0 2 5 5 5 5 7 5 3 0 3

Jingle Bells

The Strumming

[Click here to listen to this](#)

Chorus

♩ = 180

First system of musical notation for 'Jingle Bells'. It includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'Jin - gle bells, jin - gle bells, Jin - gle all the way.' Below the vocal line is a guitar line in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar line starts with a 'D' chord and features a strumming pattern of eighth notes. Below the guitar line is a tablature line with fret numbers (0, 2, 3) and a 'T A B' label.

Second system of musical notation for 'Jingle Bells'. It includes a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are 'Oh what fun it is to ride In a one-horse o - pen sleigh hey!'. Below the vocal line is a guitar line in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar line starts with a 'G' chord and features a strumming pattern of eighth notes. Below the guitar line is a tablature line with fret numbers (0, 2, 3) and a 'T A B' label.

Third system of musical notation for 'Jingle Bells'. It includes a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are 'one - horse o - pen sleigh'. Below the vocal line is a guitar line in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar line starts with an 'A' chord and features a strumming pattern of eighth notes. Below the guitar line is a tablature line with fret numbers (0, 2, 3) and a 'T A B' label.

2
11

Verse

Da-shing through the snow In a one-horse o - pen sleigh,

D G

TAB

2 3 2 2 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 2

15

O'er the fields we go, Laugh-ing all the way.

A D

TAB

3 3 3 0 0 0 0 0 0 2 2 2

0 0 0 2 2 2 2 2 2 3 3 3

0 0 0 2 2 2 2 2 2 2 2 2

3 2 0 2 0 0

19

ride and sing A sleigh - ing song to - night,

A D

TAB

0 0 0 0 0 0 2

2 2 2 2 2 2 3

2 2 2 2 2 2 2

0 2 0

Amazing Grace

The Melody

[Click here to listen to this](#)

♩ = 90

G C(add9) G

A - maz - ing__ grace, how sweet the sound That
grace that__ brought me safe thus far And

TAB

3 3 7 3 7 5 3 0 3 3

5 D

saved grace a__ wretch like me
grace my__ fears re - lieved__ I How

TAB

3 7 3 7 5 10 7

9 G C(add9) G

once was__ lost but now__ I'm__ found Was
prec - cious__ did that grave__ ap - pear The

TAB

10 10 7 3 3 0 3 3 0 3 3

13 1. 2. G

blind but__ now I be - see_ Was leaved.___
hour I__ first

TAB

3 7 3 7 5 3 3 3

Amazing Grace

The Strumming

[Click here to listen to this](#)

$\text{♩} = 90$

A - maz grace - - ing grace, how
grace that brought me

G

TAB

This system contains the first three measures of the song. The vocal line starts with a quarter note A, followed by a half note G, and then a quarter note A. The guitar line features a G chord strummed in a 3/4 time signature. The TAB line shows the fretting for the guitar, with a G chord (3-2-0-3) and a D chord (2-2-0-3).

3

sweet the sound That saved a
safe thus far And grace my

C(add9) G

TAB

This system contains measures 4 through 7. The vocal line continues with the lyrics 'sweet the sound That saved a' and 'safe thus far And grace my'. The guitar line features a C(add9) chord strummed in a 3/4 time signature. The TAB line shows the fretting for the guitar, with a C(add9) chord (3-3-0-3) and a G chord (3-2-0-3).

6

wretch like me I
fears re - lieved How

D

TAB

This system contains measures 8 through 11. The vocal line continues with the lyrics 'wretch like me I' and 'fears re - lieved How'. The guitar line features a D chord strummed in a 3/4 time signature. The TAB line shows the fretting for the guitar, with a D chord (2-2-0-3) and a G chord (3-2-0-3).

15

1. see____ Was leaved._____

2. G

The image shows a musical score for the song 'The Old Folks at Home'. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a first ending bracketed section labeled '1.' containing a half note G4, followed by a whole rest, and then a quarter note G4. This is followed by a double bar line and a second ending bracketed section labeled '2.' containing a half note G4. The lyrics 'see____ Was leaved._____' are written below the vocal line. The middle staff is a guitar accompaniment in G major with a treble clef. It features a series of chords and arpeggios, with a 'G' chord symbol above the first measure. The bottom staff is a 6-string guitar tablature with six lines labeled 'T', 'A', 'B' on the left and '3', '2', '0', '0', '3', '3' on the right. The tablature corresponds to the chords in the guitar staff above it.

Drunken Sailor

The Melody

[Click here to listen to this](#)

$\text{♩} = 110$
Verse Am G

What will we do with a drun-ken sai - lor? What will we do with a drun-ken sai - lor?

3 Am G Am

What will we do with a drun-ken sai - lor? Ear - ly in the mor - ning!

Chorus 5 Am G

Way hay and up she ri - ses Way hay and up she ri - ses

7 Am G Am

Way hay and up she ri - ses Ear - ly in the mor - ning!

Drunken Sailor

The Strumming

[Click here to listen to this](#)

Verse

♩ = 110

What will we do with a drun-ken sai - lor? What will we do with a drun-ken sai - lor?

Am G

TAB

0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 3 3 3 3 3

What will we do with a drun-ken sai - lor? Ear - ly in the mor - ning!

Am G Am

TAB

0 0 0 0 0 3 3 0 0

1 1 1 1 1 0 0 1 1

2 2 2 2 2 0 0 2 2

2 2 2 2 2 0 0 2 2

0 0 0 0 0 3 3 0 0

Way hay and up she ri - ses Way hay and up she ri - ses

Am G

TAB

0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 3 3 3 3 3

2
7

Way hay and up she ri - ses Ear - ly in the mor - ning!

Am G Am

TAB

0	0	0	0	0	3	3	0	0
1	1	1	1	1	0	0	1	1
2	2	2	2	2	0	0	2	2
2	2	2	2	2	0	0	2	2
0	0	0	0	0	2	2	0	0
					3	3		

House of the Rising Sun

The Melody

[Click here to listen to this](#)

♩ = 70

Am C D

There is a house in New Or-leans
My mot- her was a tai- lo- r

4 F Am C E

They call the Ris- ing Sun
She sewed my new blue jeans

8 Am C D

And...it's been the ruin of many a poor boy
My fa- ther was a gam bl- in' man

12 F Am E

And God, I know I'm Or-
Down in New

15 1. Am E 2. Am

one leans

The Strumming

♩. = 70

3

6

[illegible]

2
9

been fa- the ther ruin was of a many a bl- poor boy in' man

Am C D

TAB

12

And God, Down I know New I'm Or-

F Am E

TAB

15

1. one leans 2.

Am E Am

TAB

Okay, so I hope you enjoyed learning those five songs.

Keep coming back to them, keep having fun with them, and keep jamming them both ways – the melody and the strumming.

- See if you can play them along with me in the audio at the slow speed and the fast speed.
- Try jamming the melody along with all the tracks and then do the same with the strumming part.
- Record yourself playing them, get a looper pedal if you like the idea of using one, or jam with your musician friends!

More importantly, have fun.

That's what this book is about...

Before we finish, I just want to say never let anyone rush you.

One thing I talk about a lot is goals and that a great first big goal guitarists should aim for is that they should **learn five songs**.

If you're fairly new to guitar or coming back to it, don't worry if you haven't got five yet, you will get there!

...but remember, the journey to 5 or 50 or 500 starts with 1 song.

It's all about doing it one step at a time.

Most guitarists I teach tend to have learnt a fair few bits and pieces of songs.

Having 5 solid songs as a mini "Setlist" is a great first goal as it will help you get things refined, organised, and tidied up.

...But if you've never learnt or finished a song, it's good to start with one and get that finished off.

It will do wonders for your confidence, especially when you keep refining it, adding to it, and smoothing it out.

Then you simply rinse and repeat and do the same with the next song, and so on until you hit five.

Start with one though.

Okay, that's enough from me.

Wishing you many hours of fun and joy from these songs and the lessons inside this book. I hope you enjoy every step of your journey!

If you want more from me, be sure to join the free email list where I share my best tips, tricks, and advice for learning guitar (and they're all free). You can check that out here - <https://guitardomination.activehosted.com/f/41>

Enjoy!

Dan Thorpe